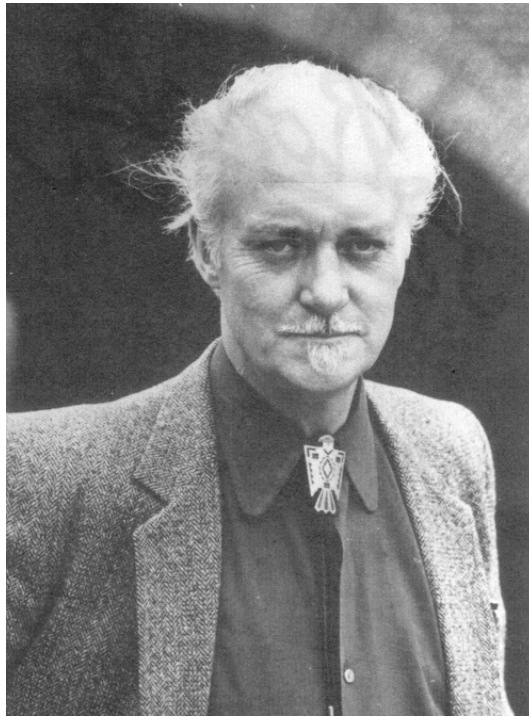


THE MUSIC OF RONALD STEVENSON



Catalogue



THE RONALD STEVENSON SOCIETY

Ronald Stevenson	4
Orchestral music	6
▶ ORCHESTRA OR CHAMBER ORCHESTRA	6
▶ SOLO INSTRUMENT WITH ORCHESTRA	6
▶ VOICE AND ORCHESTRA	8
Chamber music	9
▶ STRING QUARTET	9
▶ PIANO QUARTET	10
▶ WIND QUINTET	10
▶ FLUTE AND PIANO	10
▶ CLARINET AND PIANO	10
▶ HORN AND PIANO	10
▶ HARP AND PIANO	10
▶ VIOLIN AND PIANO	10
▶ VIOLA AND PIANO	11
▶ CELLO AND PIANO	11
▶ TWO PIANOS	11
▶ TWO GUITARS	11
▶ FREE BASS ACCORDION AND PERCUSSION	12
▶ PIANO AND PERCUSSION	12
Instrumental works	13
▶ PIANO SOLO – ORIGINAL WORKS	13
▶ PIANO SOLO – TRANSCRIPTIONS	19
▶ PIANO SOLO – FOLK SONG ARRANGEMENTS	21
▶ PIANO DUET – FOLK SONG ARRANGEMENTS	23
▶ ORGAN – ORIGINAL WORKS	23
▶ ORGAN – TRANSCRIPTIONS	23
▶ HARPSICHORD	23
▶ SOLO VIOLIN – ORIGINAL WORKS	24
▶ SOLO VIOLIN – TRANSCRIPTIONS	24
▶ HARP – ORIGINAL WORKS	24
▶ CELTIC HARP – ARRANGEMENTS	25
▶ GUITAR – TRANSCRIPTIONS	25
▶ FLUTE OR RECORDER	25
Voice and piano	26
▶ SONG CYCLES – SOPRANO AND PIANO	26
▶ SONG CYCLES – TENOR AND PIANO	26
▶ SONG CYCLES – BARITONE AND PIANO	26
▶ SONG CYCLES – BASS-BARITONE AND PIANO	27
▶ SONG CYCLES – HIGH VOICE WITH HARP OR PIANO	27
▶ SONG CYCLES – MIXED VOICES AND PIANO	27

▶ INDIVIDUAL SONGS – MEDIUM TO HIGH VOICE AND PIANO	28
▶ INDIVIDUAL SONGS – BARITONE AND PIANO	30
Choral music	31
▶ A CAPPELLA CHORUS – SATB	31
▶ A CAPPELLA CHORUS – SA	32
▶ A CAPPELLA CHORUS – SSAA/TTBB/SATB	32
▶ SSAA CHORUS – WITH HARP OR PIANO	32
▶ SATB WITH LUTE (OR HARPSICHORD OR PIANO)	32
▶ CHILDREN’S CHOIR	32
Educational	33
▶ PIANO SOLO	33
Books	35
Recordings	36
ORCHESTRAL MUSIC	36
▶ SOLO INSTRUMENT WITH ORCHESTRA	36
CHAMBER MUSIC	36
▶ STRING QUARTET	36
▶ VIOLIN AND PIANO	36
▶ TWO PIANOS	37
INSTRUMENTAL WORKS	37
▶ PIANO SOLO	37
▶ ORGAN	40
▶ SOLO VIOLIN	41
VOICE AND PIANO	41
▶ SONGS AND SONG CYCLES	41

RONALD STEVENSON

Ronald Stevenson, composer and pianist, was born in Blackburn, Lancashire, in 1928, of Scots and Welsh descent and is domiciled in Scotland. He studied piano with the Blumenfeld pupil Iso Elinson in Manchester and composition and orchestration with the Busoni student Guido Guerrini in Rome. His BBC Radio 3 broadcasts from the 1950s–80s frequently featured unusual and neglected repertoire. He has performed on five continents. He is an honorary professor of the Shanghai Conservatory, a visiting artist in Juilliard and in the 1980s made repeated visits as composer in residence at the Universities of Melbourne and Perth, Western Australia. He holds honorary doctorates of the Scottish Universities of Aberdeen, Dundee and Stirling. His works include two piano concertos, a concerto for violin and another for cello. He has also written a large body of piano music, around 200 songs, choral and chamber music. His music and pianism are recorded on the Altarus and Olympia labels.

How can one sum up a musician whose compositions range from an eighty-minute long piano solo on four notes, to a short page of twenty-five bars (written with great delicacy on a postcard!) Yet therein lies the measure of the man – his vision is universal: his concern is for the smallest detail. He is the communicator par excellence – a born teacher, who is both creator and executant. His knowledge and love of all that is music – which fill his largest concerted works for orchestra – he can interpret to the smallest child, as he does in his rôle as patron of the European Piano Teachers Association. He is essentially Scottish, yet his understanding embraces world cultures.

These apparent contradictions merge and blend in harmony in the personality of one of the twentieth century's most significant composers, who remains completely approachable to all who love music.

Colin Scott-Sutherland

The Ronald Stevenson Society

The Ronald Stevenson Society, Scotland, was founded in 1993 to spread awareness of the composer and his music and music-making. The works listed in this catalogue represent a significant part of Stevenson's output, and the Society adds regularly to the pieces available. This catalogue is updated yearly.

Membership of the Ronald Stevenson Society is open to all. The benefits include an informative newsletter three times a year and an annual Summer School. The annual subscription is £15.00. To join please contact the Secretary at the address shown below, or by fax or e-mail.

Patrons of the Ronald Stevenson Society: Joseph Banowetz, Ronald Smith, Lord Patrick Douglas Hamilton, Graham Johnson OBE

Using this catalogue

All works are published by The Ronald Stevenson Society except where stated otherwise. Many works have been typeset. Works that have not been typeset have only been included in this catalogue if they are fair copies in the composer's calligraphy. Some performers actually prefer to work from copies of Stevenson's manuscript rather than typeset versions!

Grade guide: (d) difficult, (m) moderate, (e) easy

Hire of scores

Orchestral, chamber music and choral scores published by the Ronald Stevenson Society are available for hire from:

- ▶ Scottish Music Centre (SMC) Hire Library
City Halls, Candleriggs, Glasgow, G1 1NQ
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Opening Hours: Monday to Friday 10am to 6pm.

For other publishers, contact the publisher direct:

- ▶ Novello: Music Sales Ltd,
Hire Library
Newmarket Road
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For further information on hiring chamber and orchestral scores, contact the Ronald Stevenson Society

Ordering

Orders for music listed in this catalogue should be sent to the address below. For your convenience, an order form is enclosed with this catalogue. Cheques should be made payable to *The Ronald Stevenson Society*. Postage and packing is additional. A 10% discount will be given on all orders to members of the Society and on other orders over £50.00. For orders outside the UK, payment should be in sterling cheque, cash or bank transfer to The Ronald Stevenson Society, account no. 11308190, sort code 83-06-08 (Royal Bank of Scotland plc, 36 St. Andrew's Square, Edinburgh EH2 2YB)

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Email info@ronaldstevensonsociety.org.uk
Web www.ronaldstevensonsociety.org.uk

Orchestral music

► ORCHESTRA OR CHAMBER ORCHESTRA

Berceuse Symphonique (1951)

| RSS 101 | Manuscript | Duration 7' | for hire from SMC |
3222/4231/harp/timp./perc. (tgl., BD, cym., susp. cym., tubular bells)/strings
Introduzione: Andante – Largamente – Tranquillo – Doppio movimento
Also in a version for solo piano (RSS 341)

Waltzes Tribute to Johann Strauss (1952)

| RSS 102 | Manuscript | Duration 7' | for hire from SMC |
2+1222/4321/timp./perc. (tgl., SD, BD, tamburino picc.)/strings
Also in a version for solo piano (RSS 307)

Scots Dance Toccata (1965)

| RSS 103 Publ Novello | Manuscript | Duration 10' | for hire from Novello |
2(II = picc.)1cor angl. (= ob.II)2(II = bass cl.)2(II = dbl. bass.)/4330/timp./perc. (tgl., cym.,
susp. cym., BD, SD, tubular bells in E flat, glsp., whip)/harp/piano/strings

Young Scotland Suite (1976)

| RSS 104 | Typeset | Duration 15' | in preparation |
3 (III = picc.) 2cor angl. (= ob.III) 33 (III = dbn.)/4331/timp., perc. (5: tgl., SD, glsp., tamb.,
cym., susp. cym., BD, xyl., gong. tubular bells)/harp, 2 clarsachs/4 bagpipes/strings

1. Salute of the Pipers
2. Sounding Strings
3. Young Scotland March

Pavan after John Bull (1955)

| RSS 105 | Typeset | Score 33 pages and Parts | Duration 4' | £14.50 |
For chamber orchestra
1111/1000/strings
Bull's original is the same work which Stevenson has transcribed for solo piano (RSS 503),
here rethought and reworked.

Moladh Beinn Dòbhrain, Praise of Ben Dorain (2007)

| RSS 106 | Typeset | Score and Parts | Duration 30' | £poa |
Epic for Full Choir, Chamber Choir, Symphony Orchestra and Chamber Orchestra

► SOLO INSTRUMENT WITH ORCHESTRA

Piano Concerto No. 1 *Faust Triptych* (1959–60)

| RSS 111 Publ. Novello | Manuscript | Duration c.32' | for hire from Novello |
2 (II = picc.) 2 (II = cor angl.)22/4230/timp./perc. (2: tgl., cym., susp. cym., tam-t., tubular
bells SD, BD, glsp.)/strings

1. Largo – Allegro
2. Fuga: Andante pensoso, tempo giusto
3. Adagio – Tempo di minuetto – Allegretto vivo – Cadenza – Vivace - Adagio

Recorded by Murray McLachlan on *Piano concertos 1 and 2* Regis Records AF 824
Also in a version for piano solo: cf. *Prelude, Fugue and Fantasy on Busoni's Faust*

Piano Concerto No. 1 *Faust Triptych* (1959–60), Two-piano score

| RSS 112 | Typeset | Duration c.32' | 66 pages | £22.95 (two copies) |

Little Jazz Variations on Purcell's *Scotch Tune* (1964, orch. 1967)

| RSS 113 | Typeset | Score 14 pages, parts | Duration 6' | £8.50 |

For clarinet in B flat and string orchestra

Also in a version for piano solo (RSS 317)

Piano Concerto No. 2 *The Continents* (1970–72)

| RSS 114 | Typeset | Duration 40' | for hire from SMC |

2 (II = picc.) 22/42 (I = D trpt.) 31/timp., perc. (4: tubular bells, tam-tam, tgl., SD, BD, cyms., susp, cym., Chinese wood-blocks, bongos, congas, glsp., xyl., bull-roarer, maracas, castanets, tamb.)/celesta/2 harps/strings

Allegro moderato – Moderato – Allegro con urgenza – Allegretto – Poco lento – Andante con moto – Allegro – Blues – Allegro ma non troppo, quasi do Marcia – Allegro ritmico e commodo – Rag – Molto moderato

Recorded by Murray McLachlan on *Piano concertos 1 and 2* Regis Records AF 824

Violin Concerto *The Gypsy* (1977–79)

| RSS 115 | Manuscript score. Typeset parts | Duration 55' | for hire from SMC |

2 (II = picc.) 2 (II = cor angl.) 22 (I = dbn)/2000/timp., perc. (3: tgl., tamb., sd, bd, xyl., tubular bells, vib., cyms.)/cymbalom, harp, piano, strings (10.8.6.6.4)

1. *Larghetto, calmo ed albeggiante – Allegretto* (Danse Roumaine) – *Tempo di valse*
2. *Andante elegiaco – Adagietto – Cadenza in parte accompagnata – Tempo primo*
3. *Allegro cavalleresco – Hardanger Wedding March – Wedding Dance – Norse Funeral March – Dance of Death – Blue Mountain Dance*

Cello Concerto *The Solitary Singer* (1968–94)

| RSS 116 | Typeset | Duration 40' | for hire from SMC |

2(1)2(1)22/4221/perc.(3)/harp, piano, strings

1. *Nocturne héroïque*
2. *Moderato – Allegro – Moderato – Lento na con moto – Allegro festivo – Più mosso – Allegro*
3. *Elegy: Larghetto cantabile – Poco più mosso – Moderato – Più mosso – Tempo primo – Poco più mosso*

Adagio cantabile

for string orchestra and one French horn

| RSS 117 | Typeset | Grade (d) | Duration ' | £poa |

Score and parts

Sinfonia Elegiaca (2010)

| RSS 118 | Typeset | 42 A3 pages | Grade (d) | Duration ' | £poa |

for Symphony Orchestra

Score and parts

I. Recitative and Air

II. Lament for the Children

III. Adagio

IV. Epilogo: Adagissimo barocco

► **VOICE AND ORCHESTRA**

Vocalise Variations on two themes from *The Trojans* (1969)

| RSS 121 | Typeset | Duration 16' | in preparation |

2222/3020/timp./perc. (BD)/strings/mezzo-soprano

Allegretto

Appassionato

Fugue: *Andante*

Cadenza

Allegro appassionato

St Mary's May Songs (1989)

| RSS 122 | Manuscript | Duration 15' | for hire from SMC |

Soprano and strings

1. When that the month of May is cumen (Chaucer). *Allegro concitato*
2. The May Queen (Tennyson). *Allegretto*
3. Ommaggi a Maggio (Rosetti). *Maestoso retorico (ma lirico)*
4. Winds of May (Joyce). *Allegro con gaiezza*

Chamber music

► STRING QUARTET

Four Meditations (1964)

| RSS 201 | Typeset | Score 16 pages, parts 19 pages | Grade (m) | Duration 9' |
Score: £7.50. Parts £9.00 | also for hire from SMC |

Preludio al corale: Molto moderato

1. *Andante*
2. *Canone: Andantino lagrimoso. In Memoriam Bernard van Dieren*
3. *Andante*

Transcriptions of nos. 1, 5, 9 and 16 of *A 20th Century Music Diary* for solo piano

Recorded by Jan Becher String Quartet on *String Quartets by Dafydd Bullock, Dominique Dupraz, and Ronald Stevenson* Lakesound Productions AVK 005

Recitative and Air on DSCH: in Memoriam Shostakovich (1987)

| RSS 202 | Typeset | Score 7 pages, parts 8 pages | Grade (m) | Duration 5' |
Score: £4.50. Parts £4.50 | also for hire from SMC |

Also in versions for piano solo (RSS 325), violin and piano (RSS 242), viola and piano (RSS 243), and cello and piano (RSS 244)

Recorded by Jan Becher String Quartet on *String Quartets by Dafydd Bullock, Dominique Dupraz, and Ronald Stevenson* Lakesound Productions AVK 005

String Quartet: Voces Vagabundae (1990)

| RSS 203 | Typeset | Score 49 pages, parts 102 pages | Grade (d) | Duration 32' |
Score £14.50 Parts £17.50 | also for hire from SMC |

1. *Maestoso – Allegro ardente* ("I take to the open road ... the world before me ... leading wherever I choose ... " – Walt Whitman)
2. *Scherzo: volante* (The Bird Path – Homage to Kenneth White)
3. *Adagietto cantabilissimo* ("A backward glance o'er travel'd roads" – Walt Whitman) – *continuando*
4. *Fuga alla Passeggiata – Fuga alla Strathspey – Fuga alla Reel – Fuga doppia: alla Strathspey con Reel – Fuga alla Giga – Coda alla Quodlibet*

Recorded by Martinu Quartet on *Ronald Stevenson – Sylvie Bodorova*
Arco Diva UP 0052-2 131

Quartettino (1965)

| RSS 204 | Typeset | Score 12 pages, parts 18 pages | Grade (m) | Duration 7½' |
Score £7.00. Parts £9.00 | also for hire from SMC |

Transcription of Busoni, *Sonata ad usum infantis*

1. *Molto tranquillo*
2. *Andante melancolico*
3. *Vivace (alla marcia)*
4. *Molto tranquillo*
5. *Polonaise (un poco cerimonioso): Poco sostenuto*

► PIANO QUARTET

Fantasy Quartet *Alma Alba* (1985)

| RSS 211 | Typeset | Score 34 pages, parts 57 pages | Grade (d) | Duration 13' |
Score £13.50. Parts £15.00 | also for hire from SMC |

*Allegro – Più mosso – Moderato – Doppio movimento – Allegro – Andante largo –
Allegro sciolto – Quodlibet: Quasi presto – Andante largo – Quasi presto*

► WIND QUINTET

Pan-Celtic Wind Quintet (2000)

| RSS 221 | Typeset | Score 36 pages, parts 39 pages | Grade (m) | Duration 20' |
Score £13.50 Parts £14.00 | also for hire from SMC |

For flute, clarinet, oboe, bassoon, French horn

1. Early morning nocturne: homage to the Irish John Field
2. The Sheep under the Snow – Manx Melody
3. A'e Gowden Lyric (One Golden Song) – Scots
4. Hal-an-Tow – Cornish Folkdance-Song
5. Contrapuntal Recollection (Recueillement)
6. Dafydd y Gareg Wen a Clychau Aberdyfi (David of the White Rock & The Bells of Aberdovey) – Two Welsh Airs

► FLUTE AND PIANO

Nocturne: Homage to John Field (1952)

| RSS 231 | Typeset | 17 pages | Grade (m) | Duration 6' | £7.80 |

Andante

Also in versions for clarinet and piano (RSS 232) and for piano solo (RSS 308)

► CLARINET AND PIANO

Nocturne: Homage to John Field (1952)

| RSS 232 | Typeset | 16 pages | Grade (m) | Duration 6' | £7.80 |

Andante

Also in versions for flute and piano (RSS 231) and for piano solo (RSS 308)

► HORN AND PIANO

Bergstimmung (Mountain Mood/Beann-Fhonn) (1986)

| RSS 233 | Typeset | 17 pages | Grade (m–d) | Duration 10' | £9.00 |

► HARP AND PIANO

Duo Sonata (1971)

| RSS 235 | Typeset | in preparation |

1. "Celtic Sunlight": *Largo – Allegro*
2. "Nocturne – the Midnight Sun": *Adagietto – Allegro vivace e vigoroso*

► VIOLIN AND PIANO

A Golden Song (*A'e Gowden Lyric*), (c.1965)

| RSS 241 | Typeset | 2 pages | Grade (e–m) | Duration 1½' | £2.50 |
ed. Ralph Holmes

A version of the song for high voice and piano (RSS 734)

Recitative and Air on DSCH: *in Memoriam Shostakovich* (1987)

| RSS 242 | Typeset | 7 pages | Grade (m) | Duration 5' | £5.60 |

Also in versions for piano solo (RSS 325), viola and piano (RSS 243), cello and piano (RSS 244) and string quartet (RSS 202)

► **VIOLA AND PIANO**

Recitative and Air on DSCH: *in Memoriam Shostakovich* (1987)

| RSS 243 | Typeset | 7 pages | Grade (m) | Duration 5' | £5.40 |

Also in versions for piano solo (RSS 325), violin and piano (RSS 242), cello and piano (RSS 244) and string quartet (RSS 202)

► **CELLO AND PIANO**

Recitative and Air on DSCH: *in Memoriam Shostakovich* (1976)

| RSS 244 | Typeset | 7 pages | Grade (m) | Duration 5' | £5.40 |

Also in versions for piano solo (RSS 325), violin and piano (RSS 242), viola and piano (RSS 243) and string quartet (RSS 202)

Variations and Theme *The Bonnie Earl o'Moray* (1974)

| RSS 245 | Typeset | Score 22 pages Part 11 pages | Grade (d) | Duration 15' | £15.00 |

Introduction: *Andante*

Var. I: L'istesso tempo

Var. II *Andante grave*

Var. III (cello solo): *Con moto fluente, quasi improvvisando*

Var. IV: *Alla Marcia, moderato ma fanfaronesca (with swagger)*

Var. V: *Fughetta alla giga, allegro ma non troppo*

Var. VI: *Allegro*

Var. VII L'istesso tempo

Var. VIII: *Marcia funebre – Tema (L'istesso tempo)*

A Golden Song (*A'e Gowden Lyric*), (c.1965)

| RSS 246 | Typeset | 2 pages | Grade (e–m) | Duration 1½' | £2.50 |

A version of the song for high voice and piano (RSS 734)

► **TWO PIANOS**

Fugue on a Fragment of Chopin

| RSS 251 | Manuscript | 30 pages | Grade (d) | Duration 9' | In preparation |

Also in a version for piano solo (RSS 305)

► **TWO GUITARS**

Don Quixote and Sancho Panza – A Bagatelle Cycle (1983)

| RSS 261 | Manuscript (by guitarist Philip Thorne) | 25 pages | Grade (d) | Duration 20' | £7.40 |

Bagatelle Variations:

1. *Maestoso*
2. *Passeggiata: Tempo comodo ma con moto*
3. Pancho's Proverbs: *Tempo comodo parlando* – In Recort: *con paura*
4. Quixote's Chorale: *Moderato*
5. *Fuga*: Don Quixote thinks and sighs; Sancho Panza dances and laughs: *Allegro moderato*

6. Sancho Panza's Pleasure: *Allegro alla danza*
7. Don Quixote's Serenade: *Allegretto amoroso lusingando*
8. Quixote's Lament (Llanto): *Lento*
9. Don Quixote's Address to the Goatherds concerning the Age of Gold: *Pensoso in sogno (Valse lente)*
10. El Retablo de Maese Pedro: Pedro's Fanfare
11. *La Oración de Peregrino*
12. *Minuetto dei Marionetti*
13. *Balada: "Don Gaiferos y la Melisandra": Allegretto quasi andantino*
14. *Minuetto ritornello*
15. *Los Moriscos (Moorish Makhuri): Allegro marziale*
16. *Llanto (Homenaje a Barrios)*
17. Coda: *Lento maestoso*

► FREE BASS ACCORDION AND PERCUSSION

The Harlot's House (Dance Poem after Oscar Wilde) (1988)

| RSS 271 | Manuscript | 48 A3 pages | Grade (d) | Duration 25' | £20.00 |

Duo for free-bass accordion, timpani and percussion

Percussion (one player): tgl./cyms./susp. cym./SD/maracas/bongos/crotales/tubular bells/xyl./vibraphone (bowed)/marimba/BD/gong (*ad lib.*)

► PIANO AND PERCUSSION

The Harlot's House (Dance Poem after Oscar Wilde) (1988)

| RSS 272 | Manuscript by JF | 35 A3 pages | Grade (d) | Duration 25' | £20.00 |

Duo for piano, timpani and percussion

Piano part transcribed from accordion part (see above) by John Fritzell

Percussion (one player): tgl./cyms./susp. cym./SD/maracas/bongos/crotales/tubular bells/xyl./vibraphone (bowed)/marimba/BD/gong (*ad lib.*)

Instrumental works

► PIANO SOLO – ORIGINAL WORKS

Sonatina No. 1 (1945)

| RSS 301 | Typeset | 18 pages | Grade (m) | Duration 7' | £8.50 |

1. *Allegro moderato*
2. *Andante*
3. *Presto*

Sonatina No. 2 (1947)

| RSS 302 | Typeset | 11 pages | Grade (m) | Duration 6' | £6.50 |

1. *Adagietto*
2. Finale: *Allegro con moto*

Sonatina No. 3 (1948)

| RSS 303 | Typeset | 22 pages | Grade (d) | Duration 6' | £10.00 |

1. *In modo di Marcia lenta*
2. *Scherzo: Allegro vivace*
3. *Veloce, leggiere e fantastico*

Three Early Lyric Pieces (1947–50)

| RSS 304 | Typeset | 20 pages | Grade (m) | Duration 5', 3, 3½' | £9.50 |

1. Chorale Prelude for Jean Sibelius (1948)
2. Vox Stellarum (1947)
3. *Andante Sereno* (1950)

Recorded by Sheena Nicoll on *Rhapsody – Lyric Music of Ronald Stevenson* Dunelm Records DRD 0268

Fugue on a Fragment of Chopin (1948)

| RSS 305 | Typeset | 12 pages | Grade (d) | Duration 9' | £7.00 |

Written for the centenary of Chopin's death

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

Also in a version for two pianos (RSS 251)

Three Nativity Pieces (1949)

| RSS 306 | Typeset | 20 pages | Grade (m) | Duration 7' | £9.50 |

1. Gold: Children's March
2. Frankincense: Arabesque
3. Myrrh: Elegiac carol

Recorded by Sheena Nicoll on *Rhapsody – Lyric Music of Ronald Stevenson* Dunelm Records DRD 0268

Waltzes (1950)

| RSS 307 | Typeset | 18 pages | Grade (d) | Duration 7' | £8.40 |

Also in a version for orchestra (RSS 102)

Nocturne: Homage to John Field (1952)

| RSS 308 | Typeset | 11 pages | Grade (m) | Duration 6' | £7.00 |

Also in versions for flute and piano (RSS 231) and for clarinet and piano (RSS 232)

Variations on a theme of Pizzetti (1955)

| RSS 309 | Typeset | 17 pages | Grade (d) | Duration 11' | £7.00 |

As with the 1961 violin variations, the theme is the Sarabande from Pizzetti's incidental music to D'Annunzio's drama *La Pisanello* (1913), but the two sets of variations are otherwise entirely different

A 20th Century Music Diary (1953–59)

| RSS 310 | Typeset | 36 pages | Grade (m) | Duration 20' | £10.50 |

1. *Preludio al corale*
2. *Vivace scherzoso*
3. *Andante con moto*
4. *Allegro risoluto*
5. *Andante*
6. *Allegretto*
7. *Allegro scherzoso*
8. *Con moto amabile*
9. *Canone: Andantino lagrimoso. In Memoriam Bernard van Dieren*
10. *Motivo: Largo drammatico – Agitato volante (cavalcata notturna)* [based on BACH]
11. *Allegro moderato* (7 variations on the note-row in the Statue Scene of *Don Giovanni*)
12. *Allegro moderato* (7 variations on a theme from Berlioz's *Damnation of Faust*)
13. *Allegro molto* (fugue on a subject from Busoni's *Arlecchino*)
14. *Lento assai* (on the 12 note theme from Liszt's *Faust* Symphony)
15. *Lento*
16. *Andante*

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

4 Studies from A 20th Century music Diary (1953–59)

| RSS 311 | Typeset | 15 pages | Grade (m) | Duration 7' | £8.50 |

1. *Motivo: Largo drammatico – Agitato volante (cavalcata notturna)* [based on BACH]
2. *Allegro moderato* (7 variations on the note-row in the Statue Scene of *Don Giovanni*)
3. *Allegro moderato* (7 variations on a theme from Berlioz's *Damnation of Faust*)
4. *Allegro molto* (fugue on a subject from Busoni's *Arlecchino*)

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

Prelude, Fugue & Fantasy on Busoni's Faust (1959)

| RSS 312 (Publ. Novello) | Typeset | 42 pages | Grade (d) | Duration 28' | £10.50 |

1. Prelude: *Largo*
2. Fugue: *Tempo giusto*
3. Fantasy: *Adagio*

In its orchestral version (slightly expanded), this work forms the Piano Concerto no. 1

Recorded by Ronald Stevenson on *Ronald Stevenson piano works* Altarus AIR CD 9091;

also on *The Essence of Busoni* Altarus AIR CD 9041;

and on *20th-Century Operatic Fantasias* Altarus AIR CD9042

Six Pensées sur des Préludes de Chopin (1959)

| RSS 313 | Typeset | 14 pages | Grade (d) | Duration 12' | £8.00 |

Passacaglia on DSCH (1960–62)

| RSS 314 | Typeset | 141 pages | Grade (d) | Duration 80–85' | £29.00 |
(reprint of Polskie Wydawnictwo Muzyczne edition)

Pars Prima:

Sonata Allegro
Waltz in rondo-form
Episode
Suite (Prelude, Sarabande, Jig, Sarabande. Minuet, Jig, Gavotte, Polonaise)
Pibroch (Lament for the Children)
Episode: Arabesque Variations)
Nocturne

Pars altera

Reverie-Fantasy
Fanfare – Forebodings: Alarm – Glimpse of a War-Vision
Variations on “Peace, Bread & the Land” (1917)
Symphonic March
Episode
Fandango
Pedal-point: “To emergent Africa”
Central Episode: études

Variations in C minor

Pars tertia

Adagio: Tribute to Bach
Triple Fugue over Ground Bass –
Subject I: Andamente
Subject II: B A C H
Subject III: Dies Irae

Final variations (*Adagissimo barocco*)

Recorded by Ronald Stevenson on *Ronald Stevenson piano works* Altarus AIR CD 9091

Recorded by Murray McLachlan on *Stevenson: Passacaglia on DSCH* Divine-Art 25013

Passacaglia on DSCH (1960–62)

| RSS 315 | Manuscript | 191 pages | Grade (d) | Duration 80–85' | £29.00 |

Composer's manuscript version

Cf above for section titles

Recorded by Ronald Stevenson on *Ronald Stevenson piano works* Altarus AIR CD 9091

Recorded by Murray McLachlan on *Stevenson: Passacaglia on DSCH* Divine-Art 25013

A When Tunes for Bairns tae Spiel: Four Scottish Pieces for Piano (1964)

| RSS 316 (publ. Schott) | Typeset | 4 pages | Grade (e) | Duration 3' | £4.00 |

1. Croon
2. Drone
3. Reel
4. Spiel

Recorded by Ronald Brautigam on *Essentially Scottish*, Piano music from Scotland

Koch-Schwann 3-1590-2 (no longer available)

Little Jazz Variations on Purcell's *New Scotch Tune* (1964, rev. 1975)

| RSS 317 | Typeset | 6 pages | Grade (m) | Duration 8' | £5.90 |

Formerly *Simple Variations on Purcell's New Scotch Tune*

The 1975 revision, undertaken at the instigation of Louis Kentner, entailed the addition of three variations in a more virtuosic style and the renaming of the work.

Also available in a version for clarinet and string orchestra (RSS 113)

A Scottish Triptych (1959–67)

| RSS 318 | Typeset | 26 pages | Grade (d) | Duration 7+5+5 | £12.00 |

1. Keening Sang for a Makar: In Memoriam Francis George Scott (1959)
2. Heroic Sang for Hugh MacDiarmid (1967)
3. Chorale Pibroch for Sorley MacLean (1967)
Incorporates the *Pibroch: Calum Salum's Salute to the Seals* (original written for the highland bagpipes).

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

No. 2 recorded by Ronald Stevenson on *Cathedrals in Sound* Altarus AIR CD 9043

Two Music Portraits (1965)

| RSS 319 | Typeset | 3 pages | Grade (e) | Duration 3' | £3.50 |

1. Valse Charlot
2. Valse Garbo

Three Scots Fairy Tales (1967)

| RSS 320 | Typeset | 6 pages | Grade (e) | Duration 5' | £5.00 |

1. What the Fairy Piper told me
2. What the Fairy Harper told me
3. What the Fairy Fiddler told me

No. 2 may be performed on clarsach

Melody on a Ground of Glazunov (1970)

| RSS 321 | Typeset | 3 pages | Grade (m) | Duration 2' | £3.50 |

Peter Grimes Fantasy (1971)

| RSS 322 (Publ. Boosey) | Typeset | 12 pages | Grade (a) | Duration 7' | £8.95 |

Recorded by Ronald Stevenson on *20th-Century Operatic Fantasias* Altarus AIR CD9042

Recorded by Risto-Matti Marin on *The Art of Transcription* Alba Records, Finland, ABCD240

Three Scottish Ballads (1973)

| RSS 323 | Typeset | 13 pages | Grade (m) | Duration 10' | £8.00 |

1. Lord Randall
2. The Dowie Dens o'Yarrow
3. Newhaven Fish-wife's Cry

Nos. 2 and 3 recorded by Murray McLachlan on *Piano Music from Scotland* Regis Records AF433

Recorded by Ronald Brautigam on *Essentially Scottish: Piano music from Scotland* Koch-Schwann 3-1590-2 (no longer available)

Promenade Pastorale (1973)

| RSS 324 | Typeset | 4 pages | Grade (m) | Duration 3' | £4.50 |

Homage à Francis Poulenc et à Graham Johnson

Recitative and Air on DSCH: In Memoriam Shostakovich (1974)

| RSS 325 | Typeset | 4 pages | Grade (m) | Duration 5' | £5.00 |

Commissioned for a 70th-birthday Festschrift; the subtitle was added when Shostakovich died before his 70th birthday.

Recorded by Ronald Stevenson on *Ronald Stevenson piano works* Altarus AIR CD 9091

Sonatina Serenissima (1973–77)

| RSS 328 | Typeset | 8 pages | Grade (m) | Duration 5' | £6.50 |

1. Barcaroletta
2. Fughetta
3. Chorale
4. Carol

Recorded by Anthony Goldstone on *The Britten Connection* Gamut Classics GAM CD 526

No longer available. Copies still with RSS

Norse Elegy for Ella Nygaard (1976 – 79)

| RSS 329 | Typeset | 7 pages | Grade (d) | Duration 4' | £6.00 |

Recorded by Donna Amato on *Piano Music by Stevenson, Sorabji and Hinton* on Altarus AIR CD9021

Barra Flyting Toccatà (1980)

| RSS 330 | Typeset | 4 pages | Grade (d) | Duration 2' | £4.50 |

Allegro con spirito, F sharp major (*Lydian*)

Symphonic Elegy for Liszt (1986)

| RSS 331 | Typeset | 15 pages | Grade (d) | Duration 11' | £9.00 |

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

Recorded by Sheena Nicoll on *Rhapsody – Lyric Music of Ronald Stevenson* Dunelm Records DRD 0268

Piccolo Niccolò Paganinesco (1986)

| RSS 332 | Typeset | 8 pages | Grade (d) | Duration 3' | £6.50 |

Dedication: "To Lorenzo Guantaio" (Lawrence Glover)

Ricordanza di San Romerio (A Pilgrimage for Piano) (1987)

| RSS 333 | Typeset | 3 pages | Grade (e) | Duration 2' | £2.50 |

Motus Perpetuus (?) Temporibus Fatalibus (1987–88)

| RSS 334 | Manuscript | 33 pages | Grade (a) | Duration 11' | £10.00 |

Large portions of this piece are reworked from No. 10 of *A 20th Century Music Diary*.

Dedicated to Joseph Banowetz

Recorded by Joseph Banowetz on *Stevenson Piano Music* Altarus AIR CD 9089

Beltane Bonfire (1989)

| RSS 335 | Typeset | 13 pages | Grade (a) | Duration 8' | £8.50 |

Commissioned by the Scottish International Piano Competition as test-piece for Round 2 of the 1990 competition

Recorded by Murray McLachlan on *Piano Music from Scotland* Regis Records AF433

Recorded by Donna Amato on *Piano Music by Stevenson* etc Altarus AIR CD9021

A Carlyle Suite (1995)

| RSS 336 | Typeset | 24 pages | Grade (m) | Duration 35' | £10.00 |

1. Aubade – "Here is dawning/Another blue day" (Carlyle)

2. Souvenir de Salon (Jane Welsh Carlyle listens to Chopin): Introduction – Andante – Prelude alla mazurka – Alla strathspey – Andante (Polish folk carol) – Poco lento (Souvenir of Scots psalm Martyrs) – Psalm and Mazurka combined – Postlude –
3. Encore: Valse à deux temps
4. Variations – Study in historical styles on Frederick the Great's Theme [as used by Bach in A Musical Offering, 1747]: Maestoso barocco – Allegro rococo [with Alberti bass] – Allegro ardente, romantico – Modéré impressionistico – Recitative and March – 12-note expressionist – Calmo: sketch for new classicality!
5. Jane Carlyle's Wit: scherzino
6. Serenade (referring to the Aubade)

Commissioned by Dumfries & Galloway Arts Association to commemorate the bi-centenary of the birth of Thomas Carlyle in 1795.

Recorded by Sheena Nicoll on *Rhapsody – Lyric Music of Ronald Stevenson* Dunelm Records DRD 0268

Festin d'Alkan (1988–97)

| RSS 337 | Manuscript | 65 pages | Grade (d) | Duration 35' | £16.50 |

Concerto for solo piano without orchestra: "Petit concert en forme d'études"

1. Free composition
2. Free transcription (of Alkan's Barcarolle in G minor, *Chants*, Book III, op65/6)
3. Free multiple variations

Composer's note: "This work encapsulates my idea that composition, transcription and variation are all essentially the same thing".

The High Road to Linton (1978)

| RSS 338 | Typeset | 7 pages | Grade (m) | Duration 3' | £5.50 |

Toccata-Reel for piano. Includes a Coda by John Fritzell

Kadenzen für Mozarts Klavier Konzert in D moll, K 466

| RSS 339 | Typeset | 9 pages | Grade (d) | £6.50 |

A Rosary of Variations on O'Riada's Irish Folk Mass

| RSS 340 | Typeset | 16 pages | Grade (d) | Duration 3' | £9.00 |

Berceuse Symphonique (1951)

| RSS 341 | Manuscript | 21 pages | Grade (d) | Duration 12' | In preparation |

Also in a version for orchestra (RSS 101)

Fantasy on Busoni's *Dr Faust* (1949)

| RSS 342 | Typeset | 24 pages | Grade (d) | Duration 11' | £11.00 |

Later incorporated into the *Prelude, Fugue & Fantasy on Busoni's Faust* (1959)

Rigolet Rag (1973)

| RSS 343 | Typeset | 3 pages | Grade (m) | Duration 2' | £3.50 |

Fugue, Variations & Epilogue on a theme by Arnold Bax (1983–2003)

| RSS 344 | Typeset | 24 pages | Grade (d) | Duration 23' | £12.50 |

Threepenny Sonatina: Fantasy on themes from Kurt Weill's "Threepenny Opera"

| RSS 345 | Typeset | 12 pages | Grade (d) | Duration 7' | £7.50 |

Edited, realised and transcribed from a first draft, by Douglas Finch (2011)

► PIANO SOLO – TRANSCRIPTIONS

BACH-STEVENSON, *Komm, süsßer Tod, BWV478 (1991)*

| RSS 501 | Typeset | 4 pages | Grade (d) | Duration 3' | £4.50 |

BERG, *Wiegenlied aus 'Wozzeck' (1953)*

| RSS 502 | Typeset | 6 pages | Grade (d) | Duration 4½' | £5.00 |

Recorded by Ronald Stevenson on *20th-Century Operatic Fantasias* Altarus AIR CD9042

BULL, *Three Elizabethan Pieces after (1950)*

| RSS 503 | Typeset | 24 pages | Grade (d) | Duration 10' | £10.00 |

1. Pavan
2. Galliard
3. Jig

No.1 also in a version for chamber orchestra (RSS 105)

BUSH, *The minstrel's lay (1974)*

| RSS 504 | Typeset | 7 pages | Grade (d) | Duration 5½' | £6.50 |

From *Wat Tyler*

Recorded by Ronald Stevenson on *20th-Century Operatic Fantasias* Altarus AIR CD9042

Etudette d'après Korsakov et Chopin (Spectre d'Alkan) (1987)

| RSS 505 | Typeset | 7 pages | Grade (d) | Duration 3' | £6.50 |

The Flight of the Bumble-bee (Korsakov) combined with Etude in A minor (Chopin Op.10, no.2) (subtitled *Spectre d'Alkan*)

CHOPIN, *Three Waltz Transcriptions (1955)*

| RSS 506 | Typeset | 31 pages | Grade (d) | Duration c.3' each | £15.00 |

1. Waltz in A flat, Op. 34, No. 1, transcribed for left hand alone
2. Waltz in A flat, Op. 42, transcribed for right hand alone
3. Nos. 1 and 2 combined as a *Double Waltz*, for two hands

GRIEG, *Den Bergtekne (1990)*

| RSS 507 | Typeset | 6 pages | Grade (d) | Duration 5' | £6.50 |

Recorded by Donna Amato on *Piano Music by Stevenson, Sorabji and Hinton* on Altarus AIR CD9021

MAHLER, *Symphony no.10: Adagio (1987)*

| RSS 508 | Typeset | 20 pages | Grade (d) | Duration c.30' | £9.50 |

MERRICK, *Hebridean Seascape (1986)*

| RSS 509 (publ. Robertson) | Manuscript | 20 pages | Grade (d) | Duration 5' | £6.00 |

From *Seascape*, 2nd movement of Piano concerto no. 2

MORRISON, *Rory Dall Morrison's Harp Book (1970)*

| RSS 616 | Typeset | 11 pages | Grade (e) | Duration 20' | £6.50 |

Also for clarsach or pedal harp

1. Song for John Macleod of Dunvegan
2. Lament for the Lost Harp Key
3. Lonely Monday
4. Wednesday's Bereavement

5. Song to the Macleod of Dunvegan
6. Fiddler's Contempt
7. Lament For Rory's Sister
8. Lude's Supper

PADEREWSKI, *Manru Suite* (1961)

| RSS 510 | Typeset | 23 pages | Grade (d) | Duration 12½' | £11.50 |

1. Introduction and Gipsy March
2. Gipsy Song
3. Lullaby
4. Cracovienne

PURCELL, *The Queen's Dolour – A Farewell* (1959)

| RSS 511 | Typeset | 2 pages | Grade (e–m) | Duration 2' | £3.00 |

PURCELL *Three Grounds* (1955–58)

| RSS 512 | Typeset | 14 pages | Grade (m) | Duration 5' | £8.00 |

PURCELL *Toccatà* (1955)

| RSS 513 | Typeset | 11 pages | Grade (d) | Duration 5' | £7.00 |

PURCELL *Hornpipe* (1995)

| RSS 514 | Typeset | 4 pages | Grade (m) | Duration 3' | £5.00 |

F G SCOTT songs (1961, rev. 1971)

| RSS 515 (Roberton Publications 9548) | Typeset | 29 pages | Grade (d) | Duration c.22' |
Eight F. G. Scott songs recorded by Murray McLachlan on *Piano Music from Scotland* Regis
Records AF433

Two Eclogues (1951 and 1956)

| RSS 516 | Typeset | 11 pages | Grade (d) | Duration 5' | £6.60 |

1. ANON. Sumer is icumen in (dedicated to Grainger)
2. SHIELD, The Ploughboy (dedicated to Britten and Pears)

L'Art Nouveau du Chant Appliqué au Piano Vol. 1

| RSS 517 | Typeset | 24 pages | Grade (d) | Duration c.2' each | £12.00 |

1. COLERIDGE-TAYLOR Eléanore (1980)
2. MAUD VALÉRIE WHITE So we'll go no more a-roving (1980)
3. MEYERBEER Plus blanche que la plus blanche hermine from *Les Huguenots* (1975)
4. RACHMANINOV In the Silent Night (1982)
5. BRIDGE Go not, Happy Day (1980)

L'Art Nouveau du Chant Appliqué au Piano Vol. 2

| RSS 518 | Typeset | 11 pages | Grade (m–d) | Duration c.2' each | £7.00 |

1. NOVELLO We'll Gather Lilacs (1980)
2. NOVELLO Fly Home Little Heart
3. COLERIDGE-TAYLOR Demand et Réponse, from *Petite Suite de Concert* (1981)
4. ROMBERG Will You Remember (Sweethearts), from *Maytime* (1988)

L'Art Nouveau du Chant Appliqué au Piano Vol. 3

| RSS 519 | Typeset | 11 pages | Grade (m) | Duration c.2' each | £8.00 |

1. FOSTER Jeanie with the Light Brown Hair (1980)
2. FOSTER Come where my love lies dreaming (1980)

3. FOSTER Beautiful Dreamer (1980)

Romance, from Concerto in D minor, Mozart, K466 (2002)

| RSS 520 | Typeset | 12 pages | Grade (m) | Duration 6' | £8.00 |

Romance, from “Louise”, Charpentier

| RSS 521 | Typeset | 4 pages | Grade (m) | Duration 2' | £4.00 |

Canonic Caprice after Strauss’ “The Bat”

| RSS 522 | Typeset | 12 pages | Grade (d) | Duration 6' | £7.00 |

“Edward” – Scottish Ballad, Brahms

| RSS 523 | Typeset | 10 pages | Grade (d) | Duration 6' | £6.50 |

A transcription of the duet song, *Ballade*, op75, by Brahms

Fantasy in F minor, Mozart K608 (1952)

| RSS 524 | Typeset | 16 pages | Grade (d) | Duration 7' | £9.00 |

Mozart's wrote this piece for mechanical organ. A recording by Joseph Banowetz and Ronald Stevenson in Busoni's version for two pianos is on RSS 967, Altarus AIR CD9044

Preludio con fuga, in A minor, J S Bach BWV551

| RSS 525 | Typeset | 16 pages | Grade (d) | Duration 7' | £9.00 |

Nine Haiku, Stevenson (2006)

| RSS 526 | Typeset | 20 pages | Grade (m–d) | Duration 12' | £10.00 |

Texts: School of Bashō, words by Keith Bosley after the Japanese

An arrangement for piano solo of the composer's song cycle RSS 708

1. Dedication
2. The Fly
3. Gone Away
4. Nocturne
5. Master and Pupil
6. Spring
- 6a. Blossoming Cherry: Aubade
7. Curfew
8. Hiroshima
9. Epilogue

► PIANO SOLO – FOLK SONG ARRANGEMENTS

Scottish Folk Music Settings (c. 1959–65)

| RSS 551 | Typeset | 24 pages | Grade (m) | £12.00 |

1. John Anderson my Jo
2. Waly, waly
3. A Rosebud by my early walk
4. Lang hae we pairted been
5. From an old pibroch
6. Ca' the Yowes
7. Jock o' Hazeldean
8. The Hielan Widow's lament
9. Hard is my fate
10. Ne'erday Sang

Nos. 2,3,8,9,10 Recorded by Sheena Nicoll on *Rhapsody – Lyric Music of Ronald Stevenson* Dunelm Records DRD 0268

Sounding Strings (1979)

| RSS 617 (publ. UMP) | Typeset | 16 pages | Grade (e) | £6.50 |

14 arrangements of folk tunes from six Celtic countries

Intended primarily for clarsach; performable also on pedal harp or piano

1. Harp of Gold (Y Delyn Aur): Welsh Air
2. The Ash Grove (Lwyn On): Welsh Air
3. Hal-an-tow: The Floral Dance from Helston, Cornwall
4. A Fairy's Love Song: Hebridean Air
5. The Sheep under the Snow: Manx Air
6. Savourneen Deelish: Irish Gaelic Air
7. The cockle-gatherer: Hebridean Dance-song
8. Tune from County Derry: Irish Air
9. Eriskay Love-Lilt: Hebridean Air
10. Ben Dorain: Scottish Gaelic Air
11. La Basse-Breton: Folk Dance from Brittany
12. The Old Woman's Reel: Folk Dance from Barra, Outer Hebrides
13. L'Angelus Breton: Folksong from Brittany
14. The Christ Child's Lullaby: Hebridean Carol from South Uist

A Chinese Folksong Suite (1965)

| RSS 552 | Typeset | 16 pages | Grade (m) | Duration 10' | £8.50 |

1. The Washer-woman and the Flower-girl
2. A Song for New Year's Day
3. War-widow's Lament
4. Beautiful Fresh Flower
5. Song of the Crab-fisher

Nos. 2 and 5 also exist in version for piano duet (RSS 580)

A Ghanaian Folksong Suite (1965)

| RSS 553 | Typeset | 9 pages | Grade (m) | Duration 7' | £7.00 |

1. Song of Valour
2. Consolation
3. Leopard Dance

South Uist Hebridean Folksong Suite (1969)

| RSS 554 | Typeset | 14 pages | Grade (m) | Duration 7' | £6.60 |

1. Sailing Song
2. A Witching Song for the Milking
3. A Little Mouth Music
4. Waulking Song
5. Spinning Song
6. A Tired Mother's Lullaby
7. The Christ Child's Lullaby

Recorded by Ronald Brautigam on *Essentially Scottish: Piano music from Scotland* Koch-Schwann 3-1590-2 (no longer available)

► PIANO DUET – FOLK SONG ARRANGEMENTS

2 Chinese Folk-songs (1965)

| RSS 580 | Typeset | 9 pages | Grade (d) | Duration 4' | £6.00 |

1. A Song for New Year's day
2. Song of the Crab-fisher

These two pieces also exist as nos. 2 and 5 in *A Chinese Folk-song Suite* for piano solo (RSS 552)

Irish Folk-song Suite (1965)

| RSS 581 | Typeset | 23 pages | Grade (m) | Duration 10' | £9.00 |

1. The Mantle So Green
2. Luvlie Willie
3. Grá geal mo chroi (Lily-white Love o' my Heart)

► ORGAN – ORIGINAL WORKS

Prelude and Fugue on a 12-note Theme from Liszt's *Faust-Symphonie* (1971)

| RSS 590 (Publ. OUP, now Roberton) | Typeset | 12 pages | Grade (m–d) | Duration 11½' | £4.50 |

Prelude: Lento assai

Fugue: L'istesso tempo

The first thirteen bars of the fugue are a transcription of material from no. 14 of *A 20th Century Music Diary*

Recorded by Kevin Bowyer on *In Memoriam John Ogdon (1937–1989)* on Altarus AIR CD9063 (2)

Reflections on an Old Scots Psalm Tune (1965)

| RSS 591 | Typeset | 4 pages | Grade (e) | Duration 2'50" | £3.50 |

Recorded by Jonathan Scott on *Bridgewater Hall Organ* on ASC Records ASC CS CD 42

Chorale Prelude & Fugue on Themes from Wagner and Chorale Postlude on Themes from Cornish Folksong, Wagner and von Bülow (1984–2000)

| RSS 592 | Typeset | 18 pages | Grade (d) | Duration c.30' | £8.50 |

The Fugue is "On the Shepherd's Air from Tristan". The Chorale Postlude sets Tom Hubbard's 1998 Scots poem *Tristan and Isolde* for contralto (or mezzo) and tenor.

Prelude and Chorale (An Easter Offering)

| RSS 593 | Typeset | 3 pages | Grade (m) | Duration 3' | £4.50 |

► ORGAN – TRANSCRIPTIONS

BUSONI, *Sonatina Brevis* (1997)

| RSS 599 | Typeset | 7 pages | Grade (m–d) | Duration 5' | £6.50 |

(in *Signo Joannis Sebastiani Magni*)

Original for piano, transcribed for organ: baroque registration

► HARPSICHORD

Harpichord Sonata (1968)

| RSS 601 | Typeset | 26 pages | Grade (m) | Duration 18' | £9.00 |

Also performable on piano

1. In heroic style
2. Dirge (Ground – Sarabande – Variation on Ground)

3. Dance
4. Rondo

► SOLO VIOLIN – ORIGINAL WORKS

Variations of a Theme of Pizzetti (1961)

| RSS 611 | Typeset | 7 pages | Grade (d) | Duration 10' | £5.60 |

Tema

1. *Andante*
2. *Allegro*
3. *L'istesso tempo: scherzando*
4. *Allegro molto: perpetuum mobile*
5. *Fughetta: tempo del tema*

Scots Suite (1984)

| RSS 612 | Typeset | 20 pages | Grade (d) | Duration 23' | £9.50 |

1. Fuaran (Mountain Spring): Prelude. *Allegro molto*
2. Fugue mar Piobraireachd: Pibroch-Fugue. *Andante*
3. Oran agus duan-càraid: Slow Air and Couple-Croon
4. Strathspey. *Allegro moderato*
5. Reel. Trescone. *Allegro*
6. Jig. *Vivace*

Recorded by Petr Maceček on *Music for violin solo by Slavický, Stevenson, Fišer and Hanuš* Waldmann JW 014

► SOLO VIOLIN – TRANSCRIPTIONS

PURCELL Three Grounds (1958)

| RSS 613 | Typeset | 8 pages | Grade (d) | Duration 6' | £5.50 |

► HARP – ORIGINAL WORKS

Two Cambrian Cantos for Harp (1965)

| RSS 614 | Typeset | 8 pages | Grade (m) | Duration 3+2' | £4.50 |

1. In memory of my Welsh Gran who worked as a pit-child truck-pusher in the 1860s
2. With memories of a childhood holiday in Wales

Fantasia polifonica (1983–84)

| RSS 615 | Typeset | 20 pages | Grade (d) | Duration 9½' | £9.00 |

1. Prelude. *Volante*
2. Canon I, at the octave. *Moderato*
3. Canon II, at the ninth. *Un pochiss. più moto*
4. Canon III, at the tenth. *Allegretto*
5. *Aria con larghezza*
6. *Passacaglia Maestoso*
7. Ritornello funerio
8. Ritornello no. 2
9. Ritornello no. 3
10. Canon IV, at the fourth. *Allegretto*
11. Canon V, at the fifth. *Allegro*
12. Canon VI, at the sixth. *Andante*
13. Canon VII, at the seventh. *Largo*

14. Canon VIII, at the octave. *Tranquillo*
15. *Corale a accordi giganteschi*
16. Fugue. *Andante pensoso*

► CELTIC HARP – ARRANGEMENTS

MORRISON, Rory Dall Morrison's Harp Book (1970)

| RSS 616 | Typeset | 11 pages | Grade (e) | Duration 20' | £6.50 |

Also for piano or pedal harp

1. Song for John Macleod of Dunvegan
2. Lament for the Lost Harp Key
3. Lonely Monday
4. Wednesday's Bereavement
5. Song to the Macleod of Dunvegan
6. Fiddler's Contempt
7. Lament For Rory's Sister'
8. Lude's Supper

Sounding Strings (1979)

| RSS 617 (publ. UMP) | Typeset | 16 pages | Grade (e) | £6.50 |

14 arrangements of folk tunes from six Celtic countries

Intended primarily for clarsach; performable also on pedal harp or piano

1. Harp of Gold (Y Delyn Aur): Welsh Air
2. The Ash Grove (Lwyn On): welsh Air
3. Hal-an-tow: The Floral Dance from Helston, Cornwall
4. A Fairy's Love Song: Hebridean Air
5. The Sheep under the Snow: Manx Air
6. Savourneen Deelish: Irish Gaelic Air
7. The cockle-gatherer: Hebridean Dance-song
8. Tune from County Derry: Irish Air
9. Eriskay Love-Lilt: Hebridean Air
10. Ben Dorain: Scottish Gaelic Air
11. La Basse-Breton: Folk Dance from Brittany
12. The Old Woman's Reel: Folk Dance from Barra, Outer Hebrides
13. L'Angelus Breton: Folksong from Brittany
14. The Christ Child's Lullaby: Hebridean Carol from South Uist

► GUITAR – TRANSCRIPTIONS

PURCELL – The Queen's Dolour – A Farewell (1959)

GRANADOS – Ballad of Love and Death (1970)

| RSS 618 | Typeset | 3 pages | Grade (e-m) | Duration 4' | £3.50 |

Granados from *Balada: El Amor y la Muerte*, no. 5 of *Goyescas*

► FLUTE OR RECORDER

Three Improvisations on Themes by Emmanuel Moór (1986)

| RSS 619 | Typeset | 4 pages | Grade (e) | Duration 4' | £4.00 |

for descant or tenor recorder or flute solo

1. *Allegro moderato*
2. *Tempo di Minuetto grazioso*
3. *Andante*

Voice and piano

► SONG CYCLES – SOPRANO AND PIANO

Diptych (1965)

| RSS 701 | Typeset | 20 pages | Grade (d) | Duration 4½+5 ½ | £8.40 |

Text: Rabindranath Tagore, from *Gitanjali*

1. The Source
2. When and Why

Liederbüchlein für Regina Beate (1966)

| RSS 702 | Typeset | 6 pages | Grade (e–m) | Duration 4' | £5.00 |

Text: Christian Morgenstern, translated by Ronald Stevenson

1. Reinkarnation
2. O traure nicht
3. Brüder
4. Eins und Alles

► SONG CYCLES – TENOR AND PIANO

Border Boyhood (1970)

| RSS 703 | Typeset | 59 pages | Grade (d) | Duration 24' | £15.00 |

Text: Hugh MacDiarmid

1. The Joys I Knew
2. Memories
3. A Celebration of Colour
4. Intermezzo (piano solo) – Nocturne: *The Hushed Song*
5. The Nut Trees
6. Fighting Spirit
7. The Nook of the Night Paths

Recorded by The Artsong Collective on *Sing a song of seasons! Song cycles by Ronald Stevenson* Musaeus MZCD 100

► SONG CYCLES – BARITONE AND PIANO

Songs of Quest (1974)

| RSS 704 | Duration 20' | in preparation |

Texts: John Davidson

1. The Boat is Chafing
2. Vive la Vie
3. Vive la Mort
4. To the Generation knocking at the door
5. The Last Journey

Hills of Home (1974)

| RSS 705 | Typeset | 19 pages | Grade (d) | Duration 12' | £8.40 |

Text: Robert Louis Stevenson

1. Blows the Wind Today
2. In the Highlands
3. I Saw Rain Falling
4. Requiem

► **SONG CYCLES – BASS-BARITONE AND PIANO**

Songs from Factories and Fields (1977)

| RSS 706 | Typeset | 12 pages | Grade (d) | Duration 7' | £6.30 |

Text: Hugh MacDiarmid

1. Black in the Pit
2. From Factories and Fields
3. Oh, it's Nonsense

► **SONG CYCLES – HIGH VOICE WITH HARP OR PIANO**

Four Vietnamese Miniatures (1965)

| RSS 707 | Typeset | 10 pages | Grade (m–d) | Duration 9' | £6.30 |

Text: Ho Chi Minh

1. Song From Prison
2. Evening
3. Cock-crow
4. Dawn

Nine Haiku (1971)

| RSS 708 | Typeset | 22 pages | Grade (m–d) | Duration 12' | £8.40 |

Texts: School of Bashō, words by Keith Bosley after the Japanese

10. Dedication
11. The Fly
12. Gone Away
13. Nocturne
14. Master and Pupil
15. Spring
16. Blossoming Cherry: aubade for harp (or piano)
17. Curfew
18. Hiroshima
19. Epilogue

Recorded by The Artsong Collective on *Sing a song of seasons! Song cycles by Ronald Stevenson* Musaeus MZCD 100

► **SONG CYCLES – MIXED VOICES AND PIANO**

19 Songs of Innocence (1966)

| RSS 709 | 47 and 51 pages in two vols. | Grade m–d | Duration 45' | £14.50 per vol. |

Soprano, contralto, tenor and baritone soloists, final *a cappella* chorale and piano

Texts: William Blake

1. Introduction: Piping down the valleys wild (soprano)
2. The Shepherd (tenor)
3. The Ecchoing Green (tenor)
4. The Lamb (soprano)
5. The Little Black Boy (bass)
6. The Blossom (contralto)
7. The Chimney Sweeper (bass)
8. The Little Boy Lost (soprano)
9. The Little Boy Found (soprano)
10. Laughing Song (tenor)

11. A Cradle Song (contralto)
12. The Divine Image (bass)
13. Holy Thursday (tenor)
14. Night (contralto)
15. Infant Joy (soprano)
16. Spring (soprano)
17. Nurse's Song (soprano)
18. A Dream (tenor)
19. Introduction and Chorale: Another's Sorrow (SATB)

A Child's Garden of Verses (1985)

| RSS 710 | Typeset | 79 pages | Grade (m–d) | Duration 35' | £17.25 |

Texts: Robert Louis Stevenson

For 1 or 2 high voices

1. Dedication
2. Bed in Summer
3. The Land of Nod
4. Time to Rise
5. Singing
6. Rain
7. Windy Nights
8. Shadow March
9. My Shadow
10. Fairy Bread
11. The Swing
12. Summer Sun
13. From a Railway Carriage
14. Autumn Fires
15. When the Golden Day is Done
16. The Lamplighter
17. Envoy
18. Farewell to the Farm

Recorded by The Artsong Collective on *Sing a song of seasons! Song cycles by Ronald Stevenson* Musaeus MZCD 100

► INDIVIDUAL SONGS – MEDIUM TO HIGH VOICE AND PIANO

(Medium to high voice unless indicated otherwise)

Two Songs to poems by Edgar Allen Poe(1962)

| RSS 730 | Typeset | 20 pages | Grade (d) | Duration 6' | £8.40 |

1. for medium voice: Annabel Lee
2. for high voice: Eldorado

Two Songs to poems by Kathleen Raine

| RSS 731 | Typeset | 6 pages | Grade (m) | Duration 1+1½' | £5.00 |

1. Triad (1987)
2. To my Mountain (1976)

Four Songs to poems by Christian Morgenstern, translated by Ronald Stevenson (1981–85)

| RSS 732 | Typeset | 18 pages | Grade (m–d) | Duration 2+2+2+4' | £8.40 |

1. Stör' Nicht
2. Herbst
3. Wasserfall bei Nacht I
4. Wasserfall bei Nacht II

Eight Songs to poems by William Soutar (1965)

| RSS 733 | Typeset | 25 pages | Grade (e–m) | £9.00 |

1. To the Future
2. The Plum Tree
3. The Buckie Braes
4. Hill Sang
5. Hallowe'en Sang
6. The Droll Wee Man
7. The Quiet Comes In
8. Day is Düne

Songs to poems by Hugh MacDiarmid (c. 1964–77)

Vol. 1

| RSS 734 | Typeset | 16 pages | Grade (m–d) | Duration c.2' each | £8.00 |

1. A'e Gowden Lyric
2. The Bonnie Broukit Bairn
3. Fairy Tales
4. The Rose of all the World
5. Bubblyjock
6. Cophetua
7. Trompe l'Oeil

No.1 is also in a version for violin and piano (RSS 241)

Vol. 2

| RSS 735 | Typeset | 32 pages | Grade (m–d) | Duration 2–6' each | £10.80 |

1. The Gaelic Muse 2'
2. O Wha's The Bride? 4'
3. The Bobbin Winder 2½'
4. The Robber 3'
5. In the Fall 6'
6. The Song of the Nightingale 3'

Vol. 3

| RSS 736 | Typeset | 41 pages | Grade (m–d) | Duration 1–4' each' | £14.00 |

For baritone

1. The Last Trump
2. Lines from Buchanan's Epithalamium
3. Scots Steel and Irish Fire
4. The Skeleton of the Future
5. The Barren Fig: Blues Écossaise
6. At My Father's Grave
7. My Love is to the Light of Lights
8. Coronach for the End of the World

Traighean (Shores) (1979)

| RSS 737 | Typeset | 3 pages | Grade (d) | Duration 2½' | £3.00 |

Text: Sorley MacLean
for high baritone or tenor

The May Queen

| RSS 738 | Manuscript | 11 pages | Grade (d) | Duration | £8.50 |

Text: Tennyson
for soprano and piano (reduction of the orchestral score)

► **INDIVIDUAL SONGS – BARITONE AND PIANO**

Ballade of Good Whisky: Song for a Convivial Occasion (c.1958; rev. c.1970)

| RSS 761 | Typeset | 7 pages | Grade (m) | Duration 4' | £5.00 |

Text: Norman McCaig

Small Cloud on the Horizon (1980)

| RSS 762 | Typeset | 4 pages | Grade (d) | Duration 2' | £3.00 |

Text: Aonghas MacNeacail

War: A Dramatic Piece (1948)

| RSS 763 | Typeset | 8 pages | Grade (d) | Duration 5½' | £5.00 |

Text: William Blake

Choral music

► A CAPPELLA CHORUS – SATB

Medieval Scottish Triptych (1967)

| RSS 902 | Typeset | 20 pages | Grade (m) | Duration 9' | £9.00 or hire from SMC |

1. Qwhen Alexander our Kynge was Dede (Text Anon.)
2. Wallace's Lament for the Graham (Text: Henry the Minstrel c.1490)
3. Fredome (Text: John Barbour, 1316-1395)

Canticle to the Sun (1955)

| RSS 903 | Typeset | 7 pages | Grade (m) | Duration 3' | £4.50 | or hire from SMC |

Text: St Francis of Assisi, freely trans. Ronald Stevenson

Ann's and Airdhe, as an Doimhne (In the Heights, From the Depths) (1968)

| RSS 904 | Grade (m) | Duration 12' | in preparation |

Texts: Sorley MacLean

1. Ceann Loch Aineart (*Allegro*)
2. Calbharaigh (*Moderato con moto – Andante*)
3. Loinmhoireached anns na speuran (*Adagio*)

Amhran Taladh (Day is Düne) (1968)

| RSS 905 | Typeset | 4 pages | Grade (m) | Duration 1' | £3.50 |

Text: Gaelic poem by Findlay McNeill from the Scots of William Soutar

Four Peace Motets (1967)

| RSS 906 | Typeset | 16 pages | Grade (m) | Duration 6/7' | £8.00 or hire from SMC |

Texts: Bible

1. Thou shalt not kill
2. Put up again thy sword
3. They shall beat their swords into ploughshares
4. The Seventh Beatitude

Choral Recitative and Psalm 23 (1990–92)

| RSS 907 | Manuscript | 28 pages | Grade (m) | Duration 15' | £8.50 or hire from SMC |

Text: Gospel of St John (1 v1–5) in the Scots version by W L Lorimer

Psalm 23 in the Scots version by Alexander Montgomerie

Musings by the Lyne Water (1975)

| RSS 908 | Typeset | 8 pages | Grade (e) | Duration 2' | £4.50 or hire from SMC |

Text: Robert Sanderson

Speak to Us of Children (1990)

| RSS 909 | Typeset | 2 pages | Grade (e) | Duration 1½' | £2.50 or hire from SMC |

Text: Kahlil Gibran

Three Carols

| RSS 910 | Typeset | 11 pages | Grade (e–m) | Duration 1+3+1' | £5.20 |

1. So she laid him in a manger (Text: J. H. Watson)
2. Villanelle do Noël (Text: Tom Scott)
3. Christ child's Carol: Talàdh Chrìosda (Text Ranald Rankin tr. Stevenson)

► **A CAPPELLA CHORUS – SA**

Canticle to the Sun (1955)

| RSS 911 | Typeset | 2 pages | Grade (e) | Duration 3' | £2.50 or hire from SMC |
Text: St Francis of Assisi, freely trans. Ronald Stevenson

► **A CAPPELLA CHORUS – SSAA/TTBB/SATB**

Twelve Part Motet: *In Memoriam Robert Carver* (1987)

| RSS 912 | Manuscript | 48 pages | Grade (d) | Duration 25' | £10.00 or hire from SMC |
Text: J. Reid Baxter)
a capella (preferred) or with organ

► **SSAA CHORUS – WITH HARP OR PIANO**

No Coward Soul is Mine (1966)

| RSS 913 | Typeset | 8 pages | Grade (d) | Duration 4½' | £4.50 or hire from SMC |
Text Emily Brontë

► **SATB WITH LUTE (OR HARPSICHORD OR PIANO)**

Ballatis of Luve (1972)

| RSS 931 | Typeset | 23 pages | Grade (d) | Duration 25' | £9.00 or hire from SMC |
Texts: Alexander Scott (c.1515–1583)

1. It cumis you luvaris to be laill
2. Luve preysis but comparisone
3. Lo, quhat it is to lufe!
4. In June the jem of joy and geme
5. Fra raige of youth the rink has rune

► **CHILDREN'S CHOIR**

Three Unison Songs for Schools (1965)

| RSS 935 | Typeset | 10 pages | Grade (e) | Duration 4' | £5.00 or hire from SMC |
Text: William Soutar

1. To the Future
2. The Buckie Braes
3. Day is Düne

Educational

► PIANO SOLO

Scottish Folk Music Settings (c. 1959–65)

| RSS 551 | Typeset | 24 pages | Grade (m) | £12.00 |

1. John Anderson my Jo
2. Waly, waly
3. A Rosebud by my early walk
4. Lang hae we pairted been
5. From an old pibroch
6. Ca' the Yowes
7. Jock o'Hazeldean
8. The Hielan Widow's lament
9. Hard is my fate
10. Ne'erday Sang

South Uist Hebridean Folksong Suite (1969)

| RSS 554 | Typeset | 14 pages | Grade (m) | Duration 7' | £6.60 |

1. Sailing Song
2. A Witching Song for the Milking
3. A Little Mouth Music
4. Waulking Song
5. Spinning Song
6. A Tired Mother's Lullaby
7. The Christ Child's Lullaby

Recorded by Ronald Brautigam on Essentially Scottish, Piano music from Scotland
Koch-Schwann 3-1590-2 (no longer available)

Three Scots Fairy Tales (1967)

| RSS 319 | Typeset | 6 pages | Grade (e) | Duration 5' | £5.00 |

1. What the Fairy Piper told me
2. What the Fairy Harper told me
3. What the Fairy Fiddler told me

No. 2 may be performed on clarsach

A When Tunes for Bairns tae Spiel: Four Scottish Pieces for Piano (1964)

| RSS 316 (publ. Schott) | Typeset | 4 pages | Grade (e) | Duration 3' | £4.00 |

1. Croon
2. Drone
3. Reel
4. Spiel

Recorded by Ronald Brautigam on Essentially Scottish, Piano music from Scotland
Koch-Schwann 3-1590-2 (no longer available)

Ella Savourna's Music Notebook

| RSS 940 (publ. Robertson) | Typeset | 15 pages | Grade (e) | £6.50 |

The Young Pianist's Delius

| RSS 941 (publ. Bardic Edition) | Typeset | 21 pages | Grade (e) | £10.95 |

1. Dance from *Dance Rhapsody no. 1*
2. Tune from *Brigg Fair*
3. *La Calinda* – Negro dance from Koanga
4. Serenade from *Hassan*
5. The Cuckoo from *On hearing the first cuckoo in Spring*
6. Late swallow's from *String Quartet*
7. Intermezzo from *Brigg-Fair*
8. Tune from *String Quartet* (2nd mvnt.)
9. Tune from *Violin Sonata no. 2*
10. Themes from *Song of the High Hills*

The Young Pianist's Grainger (1966)

| RSS 942 (publ. Schott) | Typeset | 41 pages | Grade (e–m) | £10.50 |

An album of easier pieces, easy arrangements by Grainger and easy arrangements by Ronald Stevenson:

1. Country Gardens
2. Shepherd's Hey
3. Molly on the shore
4. Mock Morris
5. Beautiful Fresh Flower
6. Australian Up-Country Song
7. Irish Tune from County Derry
8. Walking Tune
9. Hill Song no. 1
10. To a Nordic Princess
11. One More Day my John
12. Spoon River
13. Blithe Bells
14. Over the Hills and Far Away
15. Now o now I needs must part

Sounding Strings (1979)

| RSS 617 (publ. UMP) | Typeset | 16 pages | Grade (e) | £6.50 |

14 arrangements of folk tunes from six Celtic countries

Intended primarily for clarsach; performable also on pedal harp or piano

List of contents on page 18

Two Music Portraits (1965)

| RSS 319 | Typeset | 3 pages | Grade (e) | Duration 3' | £3.50 |

1. Valse Charlot
2. Valse Garbo

Books

Bernhard Ziehn: Canonic Studies

| RSS 951 | Kahn & Averill, London, 1976 | £10.95 |
edited and introduced by Ronald Stevenson.

The Paderewski Paradox

| RSS 952 | Klavar Foundation of GB and La Société Paderewski, Morges, Switzerland,
1992 | £4.95 |
by Ronald Stevenson.

Ronald Stevenson, a Musical Biography

| RSS 953 | National Library of Scotland, Edinburgh 1989 | £8.90 |
by Malcolm MacDonald

Western Music: An Introduction

| RSS 954 | Kahn & Averill, London | Out of print. Revised edition currently reprinting |
by Ronald Stevenson

Ronald Stevenson, The Man and his Music. A Symposium edited by Colin Scott-Sutherland

| RSS 955 | Toccata Press, London, 2005 | £45.00 |

Comrades in Art: The Correspondence of Ronald Stevenson and Percy Grainger, 1957-61, with Interviews, Essays and other Writings on Grainger by Ronald Stevenson.

Edited by Teresa Balough
| RSS 956 | Toccata Press, London, 2011 | £35.00 |

Recordings

This listing of CD recordings includes Ronald Stevenson as pianist (performing his own and others' compositions), as well as recordings by a wide variety of musicians which contain at least one of his compositions.

ORCHESTRAL MUSIC

► SOLO INSTRUMENT WITH ORCHESTRA

Piano Concertos

| RSS 960 | Regis Records AF 824 | Duration 65' | £6.00 |

Murray McLachlan, piano; Chetham's Symphony Orchestra conducted by Julian Clayton

1. Piano Concerto No. 1 *Faust Triptych* (1959–60)
2. Piano Concerto No. 2 *The Continents* (1970–72)

CHAMBER MUSIC

► STRING QUARTET

String quartets

| RSS 974 | Lakesound Productions AVK 005 | £13.00 |

Jan Becher String Quartet

Stevenson

- Four Meditations for String Quartet (duration 9'09")
- Recitative and Air on DSCH: *in Memoriam Shostakovich* (1987) (duration 5'51")
- works by Dafydd Bullock and Dominique Dupraz

Ronald Stevenson – Sylvie Bodorova

| Arco Diva UP 0052-2 131 | Duration 62' | £10.00 |

Nigel Cliffe, baritone

Maria Isabel Siewers, guitar

Martinu Quartet (Lubomir Havlak – 1st violin, Petr Matejak – 2nd violin, Jan Jisa – viola,

Jitka Vlasankova – cello)

1. Bodorova: Terezin Ghetto Requiem for baritone and string quartet
2. Bodorova: Concierto de Estio for guitar and string quartet
3. Stevenson: String Quartet "Voces vagabundae" (duration 29'10")

► VIOLIN AND PIANO

Schnittke – Stevenson – Martinu

| Arco Diva UP 0077-2 131 | Duration 57' | £10.00 |

Ivana Tomaskova, violin

Renata Ardasevova, piano

1. Stevenson: Three Grounds for Solo Violin (duration 10'25")
2. Stevenson: Recitativo and Air for Violin and Piano (duration 5'10")
3. Schnittke: Suite in the Old Style for Violin and Piano
4. Martinu: Sonata No.3 for Violin and Piano, H.303

Ronald & Anna-Wendy Stevenson – Gowd & Silver

| Eclectic Records ECL CD 0518 | Duration 41' | £12.50 |

Anna-Wendy Stevenson, violin

Ronald Stevenson, piano

1. Ae Gowden Lyric
2. Lady Charlotte Campbell
3. Craigellachie Brig
4. Jock O' Hazeldean
5. Lament for the Death of Neil Gow's Second Wife
6. Sailing Song
7. Witching Song for the Milking
8. A Little Mouth Music
9. Waulking Song
10. Spinning Song
11. A Tired Mother's Lullaby
12. The Christ Child's Lullaby
13. My Love is Like a Red Red Rose
14. John Gow's Compliments to the Minstrels of Scotland
15. Miss Campbell of Saddell
16. My Love She's But a Lassie Yet
17. Hard is My Fate
18. Recitative and Air
19. Nocturne

► TWO PIANOS

Busoni, Music for two pianos

| RSS 967 | Altarus AIR CD9044 | £13.00 |

Joseph Banowetz and Ronald Stevenson, pianos

1. Fantasia Contrappuntistica (1921 version)
2. Improvisation on the Bach Chorale *Wie wohl ist mir, o Freund der Seele*
3. MOZART Fantasy for a mechanical organ, K608 (transcribed for 2 pianos by Busoni)
4. Fugue on the folksong O du lieber Augustin for piano duet
5. Two Finnish Folksongs for piano duet

INSTRUMENTAL WORKS

► PIANO SOLO

Ronald Stevenson piano works

| RSS 963 | Altarus AIR CD 9091 [2CDs] | Duration 116' | £25.00 |

Ronald Stevenson, piano

1. Prelude, Fugue & Fantasy on Busoni's *Faust* (1959)
2. Recitative and Air on DSCH: *In Memoriam Shostakovich* (1974)
3. Passacaglia on DSCH (1960–62)

Stevenson: Passacaglia on DSCH – Murray McLachlan

| Divine-Art 25013 | Duration 76' | £12.99 |

Murray McLachlan, piano

- Passacaglia on DSCH (1960–62)

Stevenson Piano Music

| RSS 965 | Altarus AIR CD 9089 | £13.00 |

Joseph Banowetz, piano

1. Fugue on a Fragment of Chopin (1948)
2. A 20th Century Music Diary (1953–59)
3. Symphonic Elegy for Liszt (1986)
4. A Scottish Triptych (1959–67)
 - Keening Sang for a Makar: In Memoriam Francis George Scott (1959)
 - Heroic Sang for Hugh MacDiarmid (1967)
 - Chorale Pibroch for Sorley MacLean (1967)
5. Motus Perpetuus (?) Temporibus Fatalibus (1987–88)

Piano Music by Stevenson, Sorabji and Hinton

| RSS 966 | Altarus AIR CD9021 | £13.00 |

Donna Amato, piano

1. Ronald Stevenson
 - Den Bergtekne, ballad after Grieg
 - Norse Elegy for Ella Nygaard
 - Beltane Bonfire
2. Kaikhosru Sorabji
 - Variazione maliziosa e perversa sopra La morte d'Åse da Grieg
3. Alastair Hinton
 - Variations and Fugue on a theme of Grieg

Rhapsody – Lyric Music of Ronald Stevenson

| Dunelm Records DRD 0268 | Duration 78' | £12.50 |

Sheena Nicoll, piano

- Three Lyric Pieces (1947–50)
- Three Nativity Pieces (1949)
- Symphonic Elegy for Liszt (1986)
- A Carlyle Suite (1995)
- Scottish Folk Music Settings
 2. Waly, Waly
 3. A rosebud by my Early Walk
 8. The Hielan Widow's Lament
 9. Hard is my Fate
 10. Ne'erday Sang

Piano Music from Scotland

| RSS 961 | Regis Records AF433 | Duration 77' | £6.00 |

Awarded Penguin Guide rosette

Murray McLachlan, piano

1. Francis George Scott, Eight songs, transcribed by Ronald Stevenson
2. Ronald Center, Piano Sonata, Six Bagatelles, Children at Play
3. Ronald Stevenson, Beltane Bonfire
4. Ronald Stevenson, Two Scottish Ballads:
 - The Dowie Dens o'Yarrow
 - Newhaven Fish-wife's Cry

Stevenson plays Grainger: Salute to Scotland

| RSS 962 | Altarus AIR CD 9040 | £13.00 |

Ronald Stevenson, piano

1. Grainger-Stevenson, Hill-Song no. 1
2. Traditional-Grainger, Songs of the North
 - Willie's gane to Melville Castle
 - Weaving song
 - Skye boat song
 - This is no my plaid
 - Turn ye to me
 - Drowned
 - Fair young Mary
 - Lizzie Lindsay
 - The women are a' gane wud
 - My faithful fond one
 - Bonnie George Campbell
 - O'er the moor
 - Gin I were where Gowrie rins
 - Mo Ninghean Dhu
3. Grainger-Stevenson, Three Scotch Folksongs
 - Will ye gang to the Hielands, Leezie Lindsay
 - Mo Ninghean Dhu
 - Gin I were where Gadie rins
4. Grainger, Scotch Strathspey and Reel

Cathedrals in Sound

| RSS 964 | Altarus AIR CD 9043 | £13.00 |

Ronald Stevenson, piano

1. Liszt, Carillon (Die Weihnachtsbaum)
2. Chopin, Prelude in C minor
3. Chopin, Nocturne in C minor
4. Debussy, La Cathédrale engloutie
5. Marek, Tryptique
6. MacDowell, In deep woods
7. Stevenson, Heroic song for Hugh MacDiarmid
8. Liszt, Abendglocken (Die Weihnachtsbaum)
9. Sorabji, Fantasiettina
10. Bach-Busoni, Chaconne in D minor

The Essence of Busoni

| RSS 968 | Altarus AIR CD9041 | £13.00 |

Ronald Stevenson, piano

Busoni:

Toccata

Variations on a Chopin Prelude

Prélude et étude en arpèges

Tanzwaltzer

Epilogue, from *An die Jugend*

Stevenson:

Prelude, Fugue & Fantasy on Busoni's Faust (1959)

Twentieth-Century Operatic Fantasias

| RSS 969 | Altarus AIR CD9042 | £13.00 |

1. Ronald Stevenson, Prelude, Fugue & Fantasy on Busoni's *Faust* (1959)
2. Richard Strauss-Percy Grainger, Rosenkavalier-Ramble
3. Alban Berg-Ronald Stevenson, Wiegenlied aus Wozzeck
4. Alan Bush-Ronald Stevenson, The Minstrel's Lay, from Wat Tyler
5. Benjamin Britten-Ronald Stevenson, Peter Grimes Fantasy

Essentially Scottish. Piano music from Scotland

| RSS 970 | Koch-Schwann 3-1590-2 | Duration 67' | No longer available |

Ronald Brautigam, piano

Ronald Stevenson

1. South Uist Folksong Suite
2. A Wheen Tunes for Bairns tae Spiel
3. Three Scottish Ballads

and works by Cramer, Kiallmark, MacKenzie, Bantock and Chisolm

The Britten Connection

| RSS 971 | Gamut Classics GAM CD 526 | no longer available | Copies still with RSS |

Anthony Goldstone, piano

- Stevenson, Sonatina Serenissima
- works by Bridge, Ireland, Britten, L. Berkeley and Matthews

The Transcendental Tradition. Ronald Stevenson in Concert. Vancouver, 21 April 1976

| Appian Publications and Recordings APR 5630 | Duration 76' | £10.00 |

1. Stevenson: Peter Grimes Fantasy (duration 7'00")
2. Stevenson: Prelude, Fugue and Fantasy on themes from Busoni's Doktor Faust (duration 27'10")
3. works by Schubert/Liszt, Chopin/Godowsky, Gluck/Alkan, Strauss/Grainger, Gershwin/Grainger and Bach/Busoni

The Art of Transcription

Including the Peter Grimes Fantasy

Risto-Matti Marin, piano

| Alba Records, Finland, ABCD 240 | (€22.00) |

► ORGAN

Bridgewater Hall Organ

| RSS 976 | ASC Records, ASC CS CD 42 | £13.00 |

1. Stevenson: Reflections on an Old Scots Psalm Tune (1965)
2. Stevenson: Fugue on a Shepherd's Air from Tristan and Isolde
3. Works by Bach, Pitfield, Glinka arr. Battiwalla, Saint-Saëns arr. Lemare, Durufé and Dukas arr. J. Scott.

Jonathan Scott (Bridgewater Hall organ, Manchester)

In Memoriam John Ogdon (1937–1989)

| RSS 975 | Altarus AIR CD9063 (2) | £25.00 |

Kevin Bowyer, organ:

1. Stevenson, Prelude and Fugue on a theme by Liszt
2. Hinton, Pansophiae for John Ogdon

John Ogdon, piano:

3. Busoni, Fantasia Contrappuntistica
4. Busoni, Fantasia nach J. S. Bach
5. Stevenson, Sonatina no. 1
6. Ogdon, Dance Suite

► SOLO VIOLIN

Slavický – Stevenson – Fišer – Hanuš

| RSS 973 | Waldmann JW 014 | Duration 67' | £13.00 |

Petr Maceček, violin

- Stevenson, Scots Suite (duration 23'31")
- and works by Slavický, Fišer and Hanuš

VOICE AND PIANO

► SONGS AND SONG CYCLES

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Susan Hamilton, soprano

John Cameron, piano

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3. The Robber
4. Hill Sang
5. The Gaelic Muse
6. The Buckie Braes
7. The Quiet Comes In
8. The Bobbin-Winder
9. To The Future
10. Wha's the Bride?
11. Trompe L'Oeil
12. The Bonny Broukit Bairn
13. Fairytales
14. Hallowe'en Sang
15. The Plum Tree
16. The Day is Dune

17. The Rose of All the World
18. The Droll Wee Man
19. A'e Gowden Lyric